Orchestra Audition Requirements

NMSU Philharmonic Orchestra

Fall 2025

Audition date: Tuesday, August 19 (Time TBA)

Scale and Solo Audition Requirements:

Violins, Violas and Cellos are required to play a 3 octave scale. For basses, a 2 octave scale is required.

For all strings, one movement of a concerto or any solo piece is required.

Orchestral Audition Excerpts:

Sinfonia No. 10 - Mendelssohn

Violins and Violas must prepare both parts (Violin 1 and Violin 2, Viola 1 and Viola 2)

Violin 1:

Adagio – Beginning to downbeat of measure 17

Allegro – Beginning to downbeat of measure 84

Measure 360 to the end

Violin 2:

Adagio – Beginning to downbeat of measure 17

Allegro – Measure 43 to downbeat of measure 84

Measure 360 to the end

Viola 1 and 2:

Adagio – Beginning to downbeat of measure 17

Allegro - Beginning to downbeat of measure 84

Measure 360 to the end

Cello and Bass:

Adagio - Beginning to downbeat of measure 17

Allegro - Beginning to downbeat of measure 84

Romance Op. 42 in C - Sibelius

Violins must prepare both parts (Violin 1 and Violin 2)

Please follow the bowings written in the provided score

Violin 1 and Violin 2:

Opening to downbeat of measure 9

Pick up to measure 43 to downbeat of measure 50

Viola:

Opening to downbeat of measure 9

Measure 16 to the end of measure 23

Cello:

Measure 16 to the end of measure 23

Bass:

One measure before A

Measure 16 to the end of measure 23

Piano Concerto No. 14 K 449 - Mozart

Violins must prepare both parts (Violin 1 and Violin 2)

Please follow the bowings written in the provided score

FIRST MOVEMENT (Allegro)

Violin 1:

Beginning to downbeat of measure 31

Violin 2:

Beginning to downbeat of measure 17

Viola:

Beginning to downbeat of measure 17

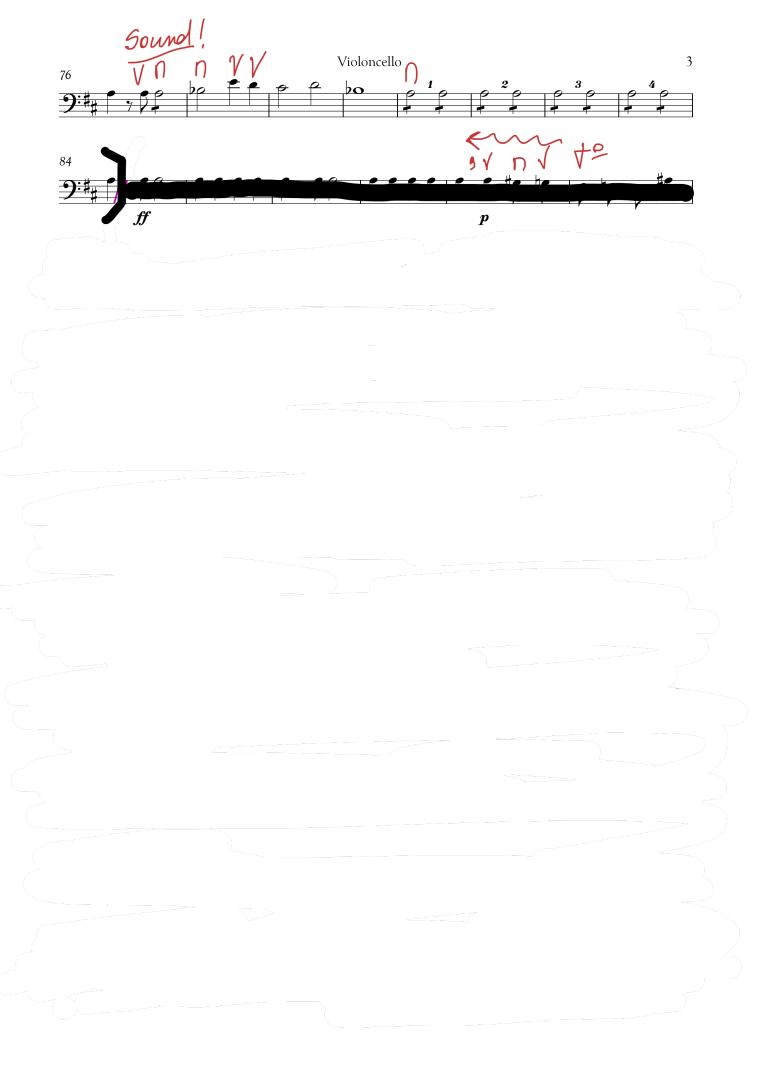
Cello and Bass:

Beginning to downbeat of measure 17

SECOND MOVEMENT (Andantino)

	Violin 1:
	Beginning to downbeat of measure 23
	Violin 2:
	Beginning to downbeat of measure 23
	Viola:
	Beginning to downbeat of measure 22
	Cello and Bass:
	Beginning to the end of measure 22
	THIRD MOVEMENT (Allegro ma non troppo)
	Violin 1:
	Beginning to measure 32
	Violin 2:
	Beginning to measure 32
	Viola:
	Measure 227 to the downbeat of measure 235
	Cello:
	Measure 227 to the downbeat of measure 235
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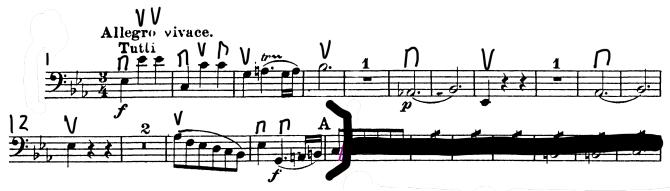
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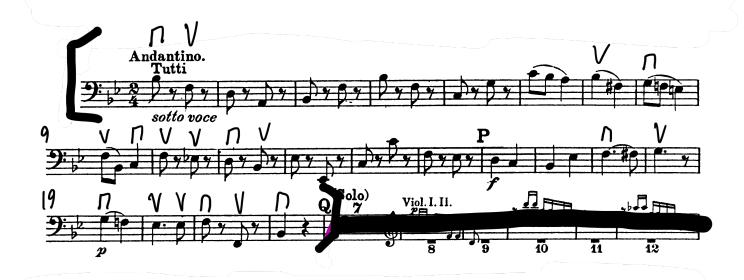
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VIOLONCELLO e BASSO.





VIOLONCELLO e BASSO.

III. 3rd Mout, Allesro ma non troppo

