

## **Orchestra Audition Requirements**

### **NMSU Philharmonic Orchestra**

**Fall 2025**

**Audition date: Tuesday, August 19 (Time TBA)**

#### **Scale and Solo Audition Requirements:**

Violins, Violas and Cellos are required to play a 3 octave scale. For basses, a 2 octave scale is required.

For all strings, one movement of a concerto or any solo piece is required.

#### **Orchestral Audition Excerpts:**

### **Sinfonia No. 10 - Mendelssohn**

**Violins and Violas must prepare both parts (Violin 1 and Violin 2, Viola 1 and Viola 2)**

#### **Violin 1:**

Adagio – Beginning to downbeat of measure 17

Allegro – Beginning to downbeat of measure 84

Measure 360 to the end

#### **Violin 2:**

Adagio – Beginning to downbeat of measure 17

Allegro – Measure 43 to downbeat of measure 84

Measure 360 to the end

#### **Viola 1 and 2:**

Adagio – Beginning to downbeat of measure 17

Allegro – Beginning to downbeat of measure 84

Measure 360 to the end

#### **Cello and Bass:**

Adagio - Beginning to downbeat of measure 17

Allegro – Beginning to downbeat of measure 84

## **Romance Op. 42 in C - Sibelius**

**Violins must prepare both parts (Violin 1 and Violin 2)**

**Please follow the bowings written in the provided score**

### **Violin 1 and Violin 2:**

Opening to downbeat of measure 9

Pick up to measure 43 to downbeat of measure 50

### **Viola:**

Opening to downbeat of measure 9

Measure 16 to the end of measure 23

### **Cello:**

Measure 16 to the end of measure 23

### **Bass:**

One measure before A

Measure 16 to the end of measure 23

## **Piano Concerto No. 14 K 449 – Mozart**

**Violins must prepare both parts (Violin 1 and Violin 2)**

**Please follow the bowings written in the provided score**

### **FIRST MOVEMENT (Allegro)**

#### **Violin 1:**

Beginning to downbeat of measure 31

#### **Violin 2:**

Beginning to downbeat of measure 17

#### **Viola:**

Beginning to downbeat of measure 17

#### **Cello and Bass:**

Beginning to downbeat of measure 17

### **SECOND MOVEMENT (Andantino)**

**Violin 1:**

Beginning to downbeat of measure 23

**Violin 2:**

Beginning to downbeat of measure 23

**Viola:**

Beginning to downbeat of measure 22

**Cello and Bass:**

Beginning to the end of measure 22

**THIRD MOVEMENT (Allegro ma non troppo)**

**Violin 1:**

Beginning to measure 32

**Violin 2:**

Beginning to measure 32

**Viola:**

Measure 227 to the downbeat of measure 235

**Cello:**

Measure 227 to the downbeat of measure 235

Violoncello

Sinfonia X h-moll

Felix Mendelssohn Bartholdy

*Ring!*

Adagio  
pizz. 1 2 3 4 5 6 7 arco

*p* *p* *f* *f* *pp* *p*

9 18 26 34 41 46 52 57 62 68

Allegro

*p* *f* *f*

1 2 3 4 5 6

76

Sound!  
v n n v v

Violoncello

3

84

← wavy  
v n v v =

*ff**p*

# Romanze für Streichorchester

C-dur

Violoncello

Jean Sibelius op. 42

Andante

1

9

16

21

31

36

41

46

53

60

*f*

*mf*

*p*

*mp*

*cresc.*

*Un pochettino con moto*

*sonore*

*mf*

*cresc. un pochettino*

*dim.*

*p*

*dim.*

*pp*

*pizz.*

*mp*

*mf*

*cresc. poco a poco*

*cresc. molto*

*dim.*

*arco*

*mf*

*cresc. un poco*

*cresc. molto*

*Tempo I*

*ff*

*ff*

*ff*

*poco f*

*mp*

*cresc.*

*f dim.*

*p*

*div.*

*mp*

*pp*

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Wolfgang Amadeus Mozart  
Piano Concerto No. 14

1

VIOLONCELLO e BASSO.

*V V*  
**Allegro vivace.**  
*Tutti*

1 *f* *p* *f* *A*

Mozart — Piano Concerto No. 14  
**VIOLONCELLO e BASSO.**

3

Handwritten musical score for Violoncello and Bass, measures 7-12. The score is written on three staves in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked *Andantino.* and the performance instruction is *Tutti*. The first staff (measures 7-8) is marked *sotto voce* and features a large bracket on the left. The second staff (measures 9-10) is marked *p* and *f*. The third staff (measures 11-12) is marked *p* and includes a section labeled *Solo)* and *Viol. I. II.* with a *p* dynamic. The score is annotated with handwritten 'V' and 'n' symbols above the notes. A large blacked-out section covers the bottom of the third staff from measure 11 to 12.



**VIOLONCELLO e BASSO.**

5

**III. 3rd Movt, Allegro ma non troppo**

Handwritten musical score for Violoncello and Bass, measures 227-234. The score is written on three staves. The first staff (Violoncello) starts at measure 227 with a treble clef and a key signature of two flats. It features a series of eighth notes and a dynamic marking of *f*. The second staff (Bass) starts at measure 229 with a bass clef and a key signature of two flats. It features a series of eighth notes and a dynamic marking of *f*. The third staff (Bass) starts at measure 234 with a bass clef and a key signature of two flats. It features a series of eighth notes and a dynamic marking of *p*. The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks.

227

8 *f* **Tutti**

229

234

*p* *f* *f* *f* *f*